

## COPENHAGEN RENAISSANCE MUSIC FESTIVAL 2006

organiseres af: [renaissancemusik.dk](http://renaissancemusik.dk)

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COPENHAGEN RENAISSANCE MUSIC FESTIVAL 2006  
er en del af Renæssanceåret 2006 og støttes af:

Kunstrådets Musikudvalg  
A.P. Møller og hustru Chastine Mc-Kinney Møllers Fond  
Toyota-Fonden  
British Council  
Dronning Margrethes og Prins Henriks Fond  
Knud Højgaards Fond  
Oticon Fonden  
Sonning-Fonden  
Kong Christian den Tiendes Fond  
Københavns Kommunes Musikudvalg  
Sankt Johannes Kirke  
Litauens Ambassade  
Dansk Musiker Forbund  
Frederiksberg Kommunes Musikudvalg  
Center for Historisk Musik

Koncerterne med Jauna Muzika, Tallis Scholars og Musica Ficta er et samarbejde med Musica Ficta.  
Masterclasses og workshops arrangeres i samarbejde med Det Kgl. Danske Musikkonservatorium.  
Copenhagen Renaissance Music Festival 2006 gennemføres i samarbejde med Danmarks Radio.



# COPENHAGEN RENAISSANCE MUSIC FESTIVAL

KØBENHAVN 22. OKTOBER - 26. NOVEMBER

## 2006

## LAUDE NOVELLA

LITERATURHAUS, KØBENHAVN N

ONSDAG 22. NOVEMBER 2006 KL. 20.00

Entre: 80 kr./50 kr. (stud.)

[www.renaissancemusik.dk](http://www.renaissancemusik.dk)

NÆSTE KONCERT I COPENHAGEN RENAISSANCE MUSIC FESTIVAL 2006:

LØRDAG 25. NOVEMBER KL. 17.00 · DEN HIRSCHSPRUNGSKE SAMLING, KBH Ø

**ALLAN RASMUSSEN (DK)**

*Musik for cembalo og orgel af Philips, Sweelinck, Schildt, Farnaby, Byrd og Tallis*

Se hele programmet på: [www.renaissancemusik.dk](http://www.renaissancemusik.dk)

## COPENHAGEN RENAISSANCE MUSIC FESTIVAL 2006

LAUDE NOVELLA · LITERATURHAUS · ONSDAG 22. NOVEMBER 2006 KL. 20.00

**LAUDE NOVELLA:** Ute Godecke - *sang, blokfløjte, skalmjeje*  
Aino Lund-Lavoipierre - *sang, slagtøj*  
Stefan Wikström - *basun, slagtøj, sang*  
Per Mattsson - *fidel, sinfonia, slagtøj, sang*

### PIÆ CANTIONES (trykt 1582 i Greifswald)

Lætemur omnes socii  
Puer natus in Bethlehem (*instr.*)

*fra* CANTIONES DE NATIVITATE Domini & Salvatores nostri Jesu Christi:

Unica gratifera legis  
Ecce novum gaudium (*instr.*)  
Gudh uthsende Engel sin (*sv. text Laurentius Jonae Gestricus*)  
Omnis mundus iucundetur  
Ad cantus laetitiae  
In dulci iubilo

*fra* DE PASSIONE DOMINI Nostri Iesu Christi:

Iucundare iugiter (*instr.*)  
Jesus humani generis  
Iesu dulcis memoria  
Aetas carmen melodiae (*instr.*)  
Autor humani generis

*pause*

*fra* DE FRAGILITATE & miserijs humane conditionis:

Ieremiæ prophetiæ (*instr.*)  
Scribere proposui  
Insignis est figura  
In hoc vitæ stadio  
Alle tingh på iordenne (*sv. text ur Harald Olofssons visbok*)

*fra* DE VITA SCHOLASTICA:

Regimen scholarium (*instr.*)  
O scholares voce pares  
Olla mortis patescit (*instr.*)  
Sum in aliena provincia  
In stadio laboris (*instr.*)

*fra* HISTORIÆ CANTIONES:

Zachæus arboris  
Ramus virens olivarum

*fra* DE TEMPORE VERNALI CANTIONES:

In vernali tempore  
Cedit hyems eminus (*instr.*)  
Tempus adest floridum

ENSEMBLE LAUDE NOVELLA consists of professional musicians who have specialized in performing medieval and early renaissance music: music from the Ars Nova period but also from the 15th century: the period when the new sweet sounds became more and more popular.



Since its foundation 1991, with Per Mattsson coming home from Schola Cantorum in Basel, ELN has regularly performed diverse programs in lots of different contexts: concerts in Cathedrals and churches; concerts in castle ruins; in festivals for medieval music in Sweden and other countries; in TV and radio. ELN performs for 5-year-old English speaking schoolchildren as well as for old people in hospitals. In other words, ELN performs both sacred and vernacular music for listeners of all age and in the most surprising places. ELN has also been busy travelling in Sweden, Denmark, Finland, Germany, Holland, Italy, Latvia, Lithuania, Estonia, Ukraine, Russia, Morocco...

In its most compact form, ELN consists of two musicians, **Ute Goedecke** (chant, recorders and gothic harp), and **Per Mattsson** (medieval fiddle and lira da braccio). Depending on the program, the number of musicians can be augmented. The repertoire is mostly continental since there are not many sources of Swedish medieval music, though the ensemble tries to include some music with Scandinavian connections in the programs, such as songs from the song book *Piae Cantiones*, printed in 1582, with musical roots going back to the middle ages. ELN performances have a great variation of sound, which is appreciated by the public.

The members of Laude Novella have taught on early music courses for many years.

[www.laudenovella.com](http://www.laudenovella.com)