

COPENHAGEN RENAISSANCE MUSIC FESTIVAL 2006

organiseres af: renaissancemusik.dk

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COPENHAGEN RENAISSANCE MUSIC FESTIVAL 2006
er en del af Renæssanceåret 2006 og støttes af:

Kunstrådets Musikudvalg
A.P. Møller og hustru Chastine Mc-Kinney Møllers Fond
Toyota-Fonden
British Council
Dronning Margrethes og Prins Henriks Fond
Knud Højgaards Fond
Oticon Fonden
Sonning-Fonden
Kong Christian den Tiendes Fond
Københavns Kommunes Musikudvalg
Sankt Johannes Kirke
Litauens Ambassade
Dansk Musiker Forbund
Center for Historisk Musik

Koncerterne med Jauna Muzika, Tallis Scholars og Musica Ficta er et samarbejde med Musica Ficta.
Masterclasses og workshops arrangeres i samarbejde med Det Kgl. Danske Musikkonservatorium.
Copenhagen Renaissance Music Festival 2006 gennemføres i samarbejde med Danmarks Radio.



COPENHAGEN RENAISSANCE MUSIC FESTIVAL

KØBENHAVN 22. OKTOBER - 26. NOVEMBER
2006

JANICE SANTOS
& MICHAEL SPENGLER

KØBENHAVNS BYMUSEUM, KØBENHAVN V

LØRDAG 4. NOVEMBER 2006 KL. 15.00

Entre: 80 kr./50 kr. (stud.)

Næste koncert i COPENHAGEN RENAISSANCE MUSIC FESTIVAL 2006:

Mandag 6. november kl. 20.00 i Sankt Johannes Kirke, Kbh N:

KANTUS KØBENHAVN (DK)

San Marco - Motetti concertati af Monteverdi, Grandi, Rovetta, Rigatti m.fl.

Se hele programmet på: www.renaissancemusik.dk

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KØBENHAVNS BYMUSEUM · LØRDAG 4. NOVEMBER 2006 KL. 15.00

JANICE SANTOS - CEMBALO

MICHAEL SPENGLER - VIOLA DA GAMBA

PROGRAM:

Jacques Arcadelt (1505-1568)	O felici occhi miei (<i>madrigal a 4, 1539</i>)
Diego Ortiz (1525-1570)	O felici occhi miei - <i>Diminutioni</i> <i>Trattado de glosas, Roma 1553</i>
Antonio de Cabezon (1510-1566)	Diferencias sobre el Canto llano del Caballero <i>Obras de musica para tecla, arpa y vihuela, 1578</i>
Alessandro Grandi (1570-1630)	Jesu mi dulcissime <i>Il Secondo Libro di Motetti con Sinfonie, Venezia 1625</i>
Ascanio Mayone (1570-1627)	Toccata V <i>Il Primo libro di diversi Capricci per sonare, Napoli 1603</i>
Dario Castello (ca 1656)	Sonata seconda <i>Il Primo Libro, Venezia 1621</i>
Louis de Moy (ca 1610)	Paduana d'Aurick <i>Facsimile Ed. Musica alamire</i>
Peter Philips (1561-1628)	Tirsi <i>Fitzwilliams Virginal Book, 1609/1619</i>
John Dowland (1563-1626)	Flow my tears <i>The Second Booke of Songs or Ayres, 1600</i>
Anonymus	Faronell's Ground
Marin Marais (1656-1728)	Tombeau <i>Paris 1701 Band II</i>
J.J. Froberger (1616-1667)	Tombeau sur la mort de Mr. Blancrocher <i>Minoriten MS 743, f.84 Vienna</i>
Marin Marais	Suite G-Dur <i>Prelude</i> <i>Sarabande</i> <i>Allemande mit Double</i> <i>Paris 1711 Band III</i>

JANICE SANTOS

was born in the USA and has been living and working in Freiburg, Germany, for many years. She earned a BA in Music Education and a MA in Organ Performance in the US. In Germany she studied two years with Kenneth Gilbert and completed Konzertreifeprüfungen in Organ and Harpsichord. She has given countless concerts throughout Europe, as a soloist, with ensembles such as the Freiburger Renaissance Ensemble and Passo e Mezzo, and as a continuo player. She has also been involved in various productions for radio and television and has over 20 years of teaching experience. Her workshops and lecture concerts on historical instruments in the Stuttgart Landesmuseum's collection of keyboard instruments have won acclaim for blending humour with fascinating insights into the music before Bach. Her workshops offer in-depth instruction for professionals, particularly church musicians, and for students of organ and harpsichord. Since much of what is covered pertains to performance practice in general, her workshops are equally suited for singers and recorder and string players. Janice places great emphasis on the performance practices of the early Baroque period and in the interpretation of such composers as Cabezon, Ribayaz, Mayone, Frescobaldi, Froberger, Louis Couperin, D'Anglebert, Philips and Byrd.



MICHAEL SPENGLER

studied viola da gamba at the Freiburg Academy of Music during 1975-80. Since then he has given over 400 concerts, performing renaissance and baroque music, in Germany, Austria, Sweden, Italy, France, Bulgaria, Switzerland and northern Africa, both as a soloist, in duos and as basso continuo player. He has performed with ensembles such as La Gamba, I Ciarlatani, Hedos-Ensemble, Ensemble Caprice and Freiburger Barockorchester. Michael Spengler has participated in many recording productions with viol and medieval music on labels such as CPO, Naxos, Christophorus, Ars Musici and others.

