

## COPENHAGEN RENAISSANCE MUSIC FESTIVAL 2006

organiseres af: [renaissancemusik.dk](http://renaissancemusik.dk)

Festival Manager: Björn Ross  
email: [festival@renaissancemusik.dk](mailto:festival@renaissancemusik.dk)  
telefon: +45-26 28 04 15

[www.renaissancemusik.dk](http://www.renaissancemusik.dk)



COPENHAGEN RENAISSANCE MUSIC FESTIVAL 2006  
er en del af Renæssanceåret 2006 og støttes af:

Kunstrådets Musikudvalg  
A.P. Møller og hustru Chastine Mc-Kinney Møllers Fond  
Toyota-Fonden  
British Council  
Dronning Margrethes og Prins Henriks Fond  
Knud Højgaards Fond  
Oticon Fonden  
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Kong Christian den Tiendes Fond  
Københavns Kommunes Musikudvalg  
Sankt Johannes Kirke  
Litauens Ambassade  
Dansk Musiker Forbund  
Center for Historisk Musik

Koncerterne med Jauna Muzika, Tallis Scholars og Musica Ficta er et samarbejde med Musica Ficta.  
Masterclasses og workshops arrangeres i samarbejde med Det Kgl. Danske Musikkonservatorium.  
Copenhagen Renaissance Music Festival 2006 gennemføres i samarbejde med Danmarks Radio.



# COPENHAGEN RENAISSANCE MUSIC FESTIVAL

KØBENHAVN 22. OKTOBER - 26. NOVEMBER  
2006

JAUNA MUZIKA  
DIRIGENT: VACLOVAS AUGUSTINAS

SANKT JOHANNES KIRKE, KØBENHAVN N  
MANDAG 30. OKTOBER 2006 KL. 20.00

Entre: 80 kr./50 kr. (stud.)

Næste koncert i COPENHAGEN RENAISSANCE MUSIC FESTIVAL 2006:

**Lørdag 4. november kl. 15.00 på Bymuseet, Vesterbrogade 59:**

JANICE SANTOS - CEMBALO & MICHAEL SPENGLER - VIOLA DA GAMBA (DE)

*Musik af Cabezon, Ortiz, Mayone, Frescobaldi, Philips, Froberger, Marais m.fl.*

Se hele programmet på: [www.renaissancemusik.dk](http://www.renaissancemusik.dk)

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SANKT JOHANNES KIRKE, KØBENHAVN N · MANDAG 30. OKTOBER 2006, KL. 20.00

JAUNA MUZIKA, DIRIGENT: VACLOVAS AUGUSTINAS

### PROGRAM:

<b>Luca Marenzio</b> (1553/4-1599)	O mille volte
<b>Waclaw of Szamotuly</b> (post 1520-1560)	In te Domine speravi
<b>Luca Marenzio</b>	Ergo ne vis abire
<b>Mikolaj Zielelenski</b> (c.1550-post 1616)	Benedicimus Deum coeli
<b>Paulus Bucenus Philorodus</b> (±1583)	Passio Domini Nostri, Jesu Christi (1578)
<b>Sebastian de Vivano</b> (c.1550-1622)	Surge propera, amica mea
<b>Waclaw of Szamotuly</b>	Piesni (Polish songs)
<b>Martinus Crusius</b> (c.1600-c.1681)	Harmonia sacra
<b>Orazio Vecchi</b> (1550-1605)	Coppia real

### JAUNA MUZIKA

*Dirigent:* Vaclovas Augustinas

*Sopraner:* Jurgita Mintautiene, Ona Sapranaiciene, Giedre Paukstyte, Nerute Silitute

*Alter:* Nora Petrocenko, Milda Poskaite, Diana Mikiene, Salomeja Jonynaitė

*Tenorer:* Andrius Gilys, Egidijus Kaveckas, Marius Turlajus, Romas Makarevicius

*Basser:* Gintautas Skliutas, Gediminas Gelgotas, Nerijus Andrijauskas, Donatas Zakaras

DENNE KONCERT STØTTES SPECIELT AF DEN LITAUISKE AMBASSADE I DANMARK.

Vilnius Municipal Choir

JAUNA MUZIKA

The JAUNA MUZIKA (Young Music) choir came into being in 1989. From 1990 to 1996, it won 15 first prizes in various categories and six Grand Prix in 16 international choral competitions around the world. 1993 in Varna, Bulgaria, the choir was awarded the highest prize, the Grand Prix Europeo, in a competition organised by the International Federation of Choral Music. In 1994, Jauna Muzika became the choir of the Municipality of Vilnius.

Jauna Muzika was founded by the conductor and composer Remigijus Merkelys and the director Algimantas Gurevicius, who has been managing the choir ever since. Since 1992, Jauna Muzika has been led by the conductor and composer Vaclovas Augustinas.

The members of the choir are professional musicians - graduates and students of the Lithuanian Academy of Music. Depending on the repertoire being performed, the number of the singers ranges from 16 to 50.

Jauna Muzika is a very active choir, and gives over 60 concerts at home and abroad every year. The choir considers its mission to present an extremely diverse and valuable a capella choral repertoire. Requiring very high professional standards, this mission led the choir to achieve international recognition.

Alongside a cappella works, the choir appears with Lithuanian chamber and symphony orchestras and, during numerous concert tours, with foreign ones, including the Tel Aviv Symphony Orchestra, the Israeli Camerata, the Jerusalem Symphony Orchestra, the Ludwigsburger Schloßfestspiele Orchestra, Deutsches Symphonie-Orchester Berlin, the Berlin Soloists, the Moscow Virtuosi, the St Petersburg Camerata, the Novosibirsk Camerata and Novosibirsk Chamber Orchestra.

The choir has been conducted by many masters of the baton, including Pinchas Steinberg, Wolfgang Gönenwein, Noam Sheriff, Frieder Bernius, Chifuru Matsubara, Peter Hanke, David Shallon, Nicholas McGegan, Anders Eby, Vladimir Ashkenazy, Vladimir Spivakov, Werner Pfaff, Simon Halsey, Hermann Max, Albert Hartinger, Rinaldo Alessandrini, Manfred Honeck, William Boughton, Murry Sidlin, Avner Biron, Johannes Prinz and Reinhard Goebel. The choir has toured in Europe, China, Japan and Israel.

In 2000, together with the Vilnius Town Hall Festival, Jauna Muzika invited the lovers of baroque music to a concert series "English and French Baroque Music", in which The King's Consort from Great Britain and Il Seminario Musicale from France appeared, and, in 2001, to "The Days of German and Polish Baroque Music", which featured Musica Antiqua Köln from Germany and Capella Gedanensis from Poland.

The conductor, composer and teacher VACLOVAS AUGUSTINAS (b. 1959), graduated from the Department of Choir Conducting (1981) and the Department of Composition (1992) of the Lithuanian Academy of Music. From 1980 to 1992, he worked at the Aзуoliukas Music School, and since 1992 has been artistic director of the Jauna Muzika choir.

Since 1995, Augustinas has collaborated regularly with Europe's leading authorities on choral art, including Frieder Bernius, Werner Pfaff, Anders Eby, Simon Halsey, Hermann Max, organising workshops in Vilnius with Jauna Muzika.

Vaclovas Augustinas teaches at the Lithuanian Academy of Music and Theatre and the Vilnius Pedagogical University, and is also a lecturer at the Arts Faculty of Klaipeda University and the Vilnius Centre for Music Education.

[www.jaunamuzika.lt](http://www.jaunamuzika.lt)

